



ANNUAL REPORT 2021

BLUE SKIES ARTS & MUSIC PROGRAMME MONGOLIA

PROGRAMME OVERVIEW

ESTABLISHED

2008

LOCATION

Blue Skies Ger Village & Blue Skies Kindergarten, Songinokhairkhan District; Rehabilitation Centre for Youth Education Programme, Bayanzurkh District; Child Sponsorship Programme, Chingeltei District, Ulaanbaatar

BACKGROUND

Many of our young people often come from exceptionally disadvantaged and traumatic backgrounds or have previously experienced daily emotional stress. The Blue Skies Arts & Music Programme provides a safe and supportive environment that facilitates the children's healing process and delivers a tool to help them effectively regulate and communicate their emotions, and nurture their innate creativity, self-esteem and self-confidence. The transformative power of the arts and music is beneficial to the social, intellectual, cognitive and emotional development of all children, enabling them to develop into happy, fulfilled and expressive young adults.

BENEFICIARIES

Children from the Blue Skies Ger Village, Child Sponsorship Programme, Blue Skies Kindergarten and Rehabilitation Centre For Youth Education Programme

LOCAL PARTNERS

Children's Palace, Training department of General Executive Agency of Court Decision, Rehabilitation Centre for Youth and Jonon Band of Traditional Music

CNCF ACCOUNTABILITY

CNCF is fully responsible for funding, programme management, monitoring and evaluation.

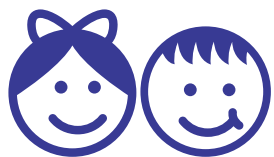
MONITORING AND EVALUATION

CNCF's Arts & Music Programme Manager conducts regular monitoring visits during programme activities. Internal CNCF staff meetings are held weekly to discuss programme related issues and updates. Monthly reports and semi-annual reports are provided to CNCF Board of Management and an annual report of the programme is made available to all stakeholders. The progress of each child is highlighted at various events such as talent shows, competitions and performances throughout the year.

OUR YEAR

In 2021, CNCF's Arts & Music Programme activities were limited in compliance with pandemic lockdown restrictions. However, the Music classes at CNCF's Blue Skies Ger Village were able to facilitate and support the wellbeing of our residential children, as CNCF Music Instructor and Dance Instructor remained onsite for two weeks at a time without returning to their homes. Online classes were also organised for children residing in the community. When restrictions were lifted, the Arts & Music Programme fully resumed to operation. Our usual Art, Crafts and Music lessons were delivered on-site to children of the Blue Skies Ger Village, Child Sponsorship Programme, Blue Skies Kindergarten and Rehabilitation Centre for Youth Education Programme. Combined with residential and educational support, the Arts & Music Programme solidifies the holistic support of the Foundation.

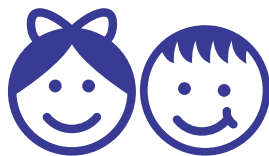
Since inception,



2,320
CHILDREN

have been enrolled in the Blue Skies Arts & Music Programme, and nurtured their imagination and creativity in a structured and supportive environment.

In 2021,



125
CHILDREN

participated in the Blue Skies Arts & Music Programme including Art, Crafts, Music, Dance classes and Art Therapy



15 CHILDREN
engaged in Art classes



47 CHILDREN
engaged in Art Therapy



78 CHILDREN
engaged in Music classes
(Contemporary & Traditional Music)



21 CHILDREN
engaged in Dance classes
(Modern & Traditional Dance)



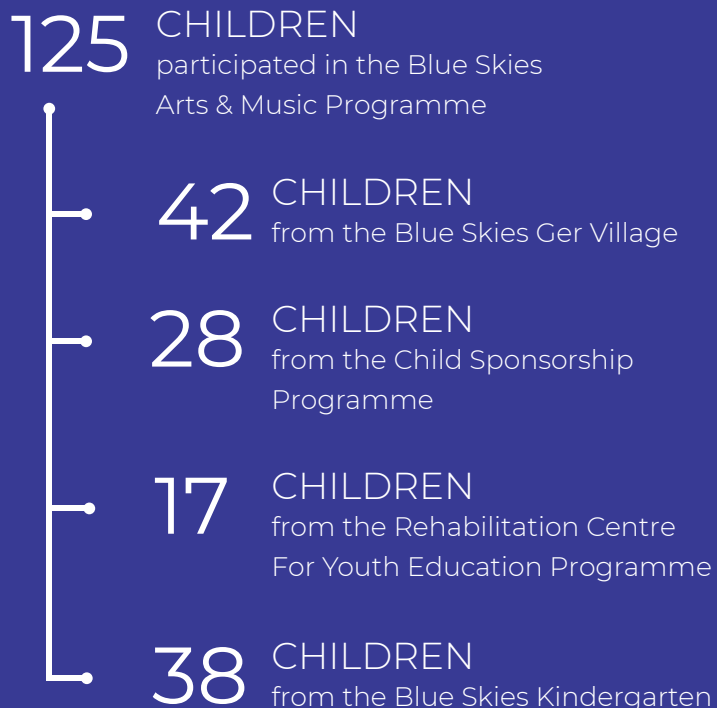
05 CHILDREN
engaged in Crafts classes





CNCF Blue Skies Ger Village Arts class

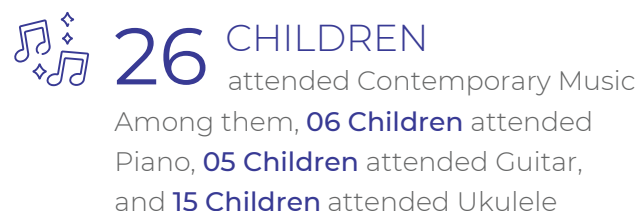
OUR YEAR



Age Group



Blue Skies Ger Village Participants



Blue Skies Kindergarten Participants



Rehabilitation Centre for Youth Participants



Child Sponsorship Programme Participants



OUR YEAR

Social Skills Development



60 DRAWINGS & PAINTINGS
by students of Art classes
were displayed at the CNCF Art Exhibition



07 STUDENTS
participated in CNCF Art Exhibition
at the Rehabilitation Centre For Youth



100 CHILDREN
participated in a CNCF Drawing
and Painting competition. **32 Children** also
participated in external competitions



08 MEDALS/PRIZES
were awarded to children who participated
in Drawing and Painting competitions

Staff Training



02 STAFF TRAININGS
were conducted





A performance by CNCF Music class students

OUR STORIES

The Healing Power of The Arts

8-year-old Bilegee* is a long-term resident of CNCF's Blue Skies Ger Village. The young boy was found wandering alone on the streets of Ulaanbaatar until a member of the public reported him to the Child Protection Centre. Bilegee was later transferred to the Blue Skies Ger Village for a temporary shelter whilst CNCF looked into locating his family. It was 7 months later when we were finally able to reach Bilegee's mother, who was a homeless alcoholic and incapable of looking after her son. The authorities made the decision to enable CNCF's Ger Village to have custody of Bilegee so the young boy could grow up in a safe and supportive environment.

When Bilegee first arrived at the Blue Skies Ger Village, he could not sit still and often struggled to manage his emotions. Through a combination of art therapy, play therapy and cognitive behavioural therapy facilitated by CNCF's Psychological team, Bilegee slowly began to open up, heal from his childhood trauma and become emotionally dependent. Bilegee has also taken up an interest in Music. Bilegee loves to sing and read poems alongside his peers, which inspires his confidence and ignites different areas of his development including his intellectual, social-emotional, motor and language skills.

The arts provide a platform where Bilegee is introduced to various avenues of artistic expression, and in doing so, enabling him to effectively communicate his thoughts and feelings as well as enhancing his critical thinking and creativity.

*Name and identity changed to protect privacy





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OUR STORIES

A Talent Blossoming

Damdin's* parents separated when he was only 6 years old, leaving the family's living costs weighing heavily and solely on his mother. When Damdin's mother severely injured both of her legs and could not continue working, Damdin had to drop out of school to sell chewing gum and drinks on the streets to earn money to put food on the table for his young siblings. For years, Damdin did everything he could to help alleviate the financial burdens of the family. Damdin was transferred to and from different childcare centres before he arrived at the Rehabilitation Centre for Youth this year.

At the Centre, Damdin is currently enrolled in Grade 7 and is able to attend Art class for the first time in his life. During the sessions, Damdin took time to draw a tree but often erased everything to start over because he thought it wasn't good enough. CNCF's Art Teacher slowly supported and guided Damdin to express himself and draw from his visual perception. As a result, Damdin's drawing skills and techniques drastically improved as he started to open up and communicate creatively. Damdin's artworks and his talent have been recognised at varied drawing competitions, both regional and national.

CNCF could not be prouder of Damdin's significant accomplishments in a short period of time, and will continue to support his academic and creative development which remains essential to ensure sustainable integration upon his departure from the Rehabilitation Centre.

*Name and identity changed to protect privacy

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FINANCIAL OVERVIEW

The operational cost of the Blue Skies Arts & Music Programme in 2021 was:

\$11,671 USD

Heartfelt thanks to our kind donors who enable CNCF to keep this project operating and also to those who generously support with gift and time in-kind which enables us to keep our costs down.

Our audits can be found [here](#).











BLUE SKIES ARTS & MUSIC PROGRAMME EXPENDITURES IN 2021

Expenditure	Amount (USD)
Staff salaries	8,187
Staff social insurance	876
Firewood & Coal	478
Electricity	73
Public & Staff Relations	937
Miscellaneous/ Others	462
Depreciation	658
TOTAL COST	11,671



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Infographics: flaticon.com