

PROGRAMME OVERVIEW

ESTABLISHED

2008

LOCATION

Blue Skies Ger Village & Blue Skies Kindergarten, Songinokhairkhan District; Rehabilitation Centre for Youth Education Programme, Bayanzurkh District; Child Sponsorship Programme, Chingeltei District, Ulaanbaatar

BACKGROUND

Many of our young people often come from exceptionally disadvantaged and traumatic backgrounds or have previously experienced daily emotional stress. The Blue Skies Arts & Music Programme provides a safe and supportive environment that facilitates the children's healing process and delivers a tool to help them effectively regulate and communicate their emotions, and nurture their innate creativity, self-esteem and self-confidence. The transformative power of the arts and music is beneficial to the social, intellectual, cognitive and emotional development of all children, enabling them to develop into happy, fulfilled and expressive young adults

BENEFICIARIES

Children from the Blue Skies Ger Village, Child Sponsorship Programme, Blue Skies Kindergarten and Rehabilitation Centre for Youth Education Programme

LOCAL PARTNERS

Children's Palace, Training Department of General Executive Agency of Court Decision, Ulaanbaatar's Rehabilitation Centre for Youth

CNCF ACCOUNTABILITY

CNCF is fully responsible for funding, programme management, monitoring and evaluation

MONITORING AND EVALUATION

CNCF's Arts & Music Programme Manager conducts regular monitoring visits during programme activities. Internal CNCF staff meetings are held weekly to discuss programme related issues and updates. Monthly reports and semi-annual reports are provided to CNCF Board of Management and an annual report of the programme is made available to all stakeholders. The progress of each child is highlighted at various events such as talent shows, competitions and performances throughout the year

PROGRAMME OVERVIEW

CNCF believes that an education without exposure to the arts is not a complete Beyond strengthening education. academic skills, CNCF's Arts & Music Programme enables children to nurture their imagination and creativity, and develop their interpersonal and social skills. For many of our young people who have come from exceptionally disadvantaged and traumatic backgrounds or experienced daily emotional stress, engagement with the arts is a healing tool enabling them to regulate and communicate their emotions in a therapeutic and positive environment.

Throughout 2023, the Blue Skies Arts & Music Programme continued to provide a diverse range of creative activities, including Art and Play Therapy, Art, Crafts, Music, and Dance, to support the emotional and physical development of our children.

Since inception,

2,835 CHILDREN have been enrolled in the Blue Skies Arts & Music Programme and nurtured their imagination and creativity in a structured and supportive environment. Combined with residential and educational support, the Arts & Music Programme solidifies the holistic support of the Foundation.

In 2023.



participated in the Blue Skies Arts & Music Programme including Art, Crafts, Music, Dance classes and Art Therapy:



8 CHILDREN



engaged in Art Therapy



CHILDREN

engaged in Music classes (Contemporary & Traditional Music)



THE 26 CHILDREN

engaged in Dance classes (Modern & Traditional Dance)



engaged in Crafts classes



CHILDREN engaged in Play Therapy



OUR YEAR

Age Group



years old



years old



6 - 10 years old



years old



Blue Skies Ger Village Participants











26 CHILDREN attended Traditional Dance



CHILDREN attended Music and Singing



attended Contemporary Music (09 Children attended Piano, 05 Children attended Guitar and 13 Children attended Ukulele)

Rehabilitation Centre for Youth Participants





CHILDREN



26 CHILDREN attended Crafts

Programme Participants

Child Sponsorship



Singing



OUR YEAR

Social Skill Development



DRAWINGS & PAINTINGS

by students of Art classes were displayed at the CNCF's BayARTai Programme ceremony



100 CHILDREN

participated in a CNCF's Drawing and Painting Competition. 32 Children also participated in external competitions

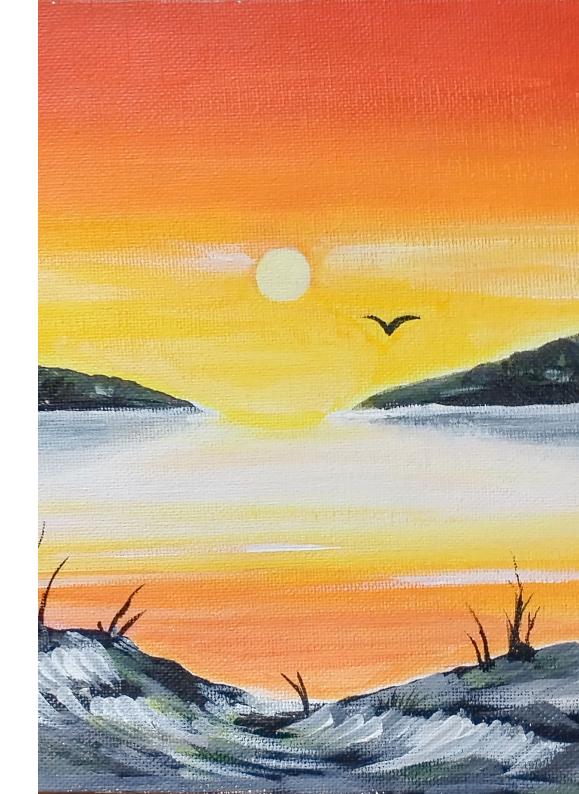


The child Sponsorship Programme 158 CHILDREN from CNCF's Child Sponsorship Programme participated in CNCF's Drawing and Painting Competitions. 09 Children were awarded



L CHILDREN

from the Rehabilitation Centre For Youth participated in 03 National Drawing and Art Competitions, 01 Award was achieved



OUR STORIES

Nomin's Journey: From Adversity to Artistic Achievement

Nomin* has faced significant challenges throughout her young life, including the loss of her beloved mother and the struggles caused by her father's severe alcoholism. The situation was so dire that Nomin and her brother were placed in the care of their elderly grandmother. The family survived by collecting raw materials for recycling from the local rubbish dump.

In 2014, Nomin and her older brother found refuge at CNCF's Blue Skies Ger Village. It was here that Nomin discovered the Arts & Music Programme, which allowed her to engage in crafts classes and uncover her talent for creating items such as knitted accessories, necklaces, bracelets, and keychains. This artistic outlet brought her immense joy and personal fulfilment.

Nomin's passion for crafting extended beyond her own enjoyment. She generously dedicated her time to making accessories like hairpins and headbands for the younger girls in the Ger Village. The programme has continued to provide Nomin with a valuable means to explore her emotions and creativity, enriching her life and the lives of those around her.

*Name and identity changed to protect privacy







OUR STORIES

Jargalmaa's Artistic Awakening: A Path from Adversity to Inspiration

In 2022, Jargalmaa and her younger brother were brought to CNCF's Blue Skies Ger Village after enduring a series of hardships. The death of their mother, compounded by their father's struggle with alcoholism and a leg injury that left him bedridden, created a challenging environment for the family. Their reliance on government welfare services, particularly food coupons, underscored their precarious financial situation, which proved insufficient to meet their needs. The severe impact of alcohol abuse on their home eventually led to the children being placed with CNCF.

Joining the Arts Class at the Ger Village marked a transformative moment in Jargalmaa's life, offering her the chance to explore and develop her artistic talents. She immersed herself in the fundamentals of drawing, learning essential techniques such as black and white sketching, colour blending, gouache application, and creative drawing.

Jargalmaa's ambition to become a renowned painter represents not just a personal goal but also the profound, transformative power of art to inspire and elevate individuals beyond their challenging circumstances. The arts are playing a pivotal role in empowering her to express and process her emotions, enabling her to gradually find hope and rebuild her life.

*Name and identity changed to protect privacy

REPORT 2023

FINANCIAL OVERVIEW

The operational cost of the Blue Skies Arts & Music Programme in 2023 was:

\$11,244.37 USD

Heartfelt thanks to our kind donors who enable CNCF to keep this project operating and also to those who generously support with gift and time in-kind which enables us to keep our costs down.

Our audits can be found here.



BLUE SKIES ARTS & MUSIC PROGRAMME EXPENDITURES IN 2023

Expenditure	Amount (USD)
Workshops and Classes	696.57
Supplies and Equipment	245.11
Staff Salaries	7,983.73
Staff Social Insurance	606.09
Utilities (Electricity, Firewood & Coal)	1,446.02
Staff Training	130.63
Miscellaneous / Others / Transportion	136.23
TOTAL COST	11,244.37



For more information on this report and our CNCF projects in Mongolia, please contact:

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